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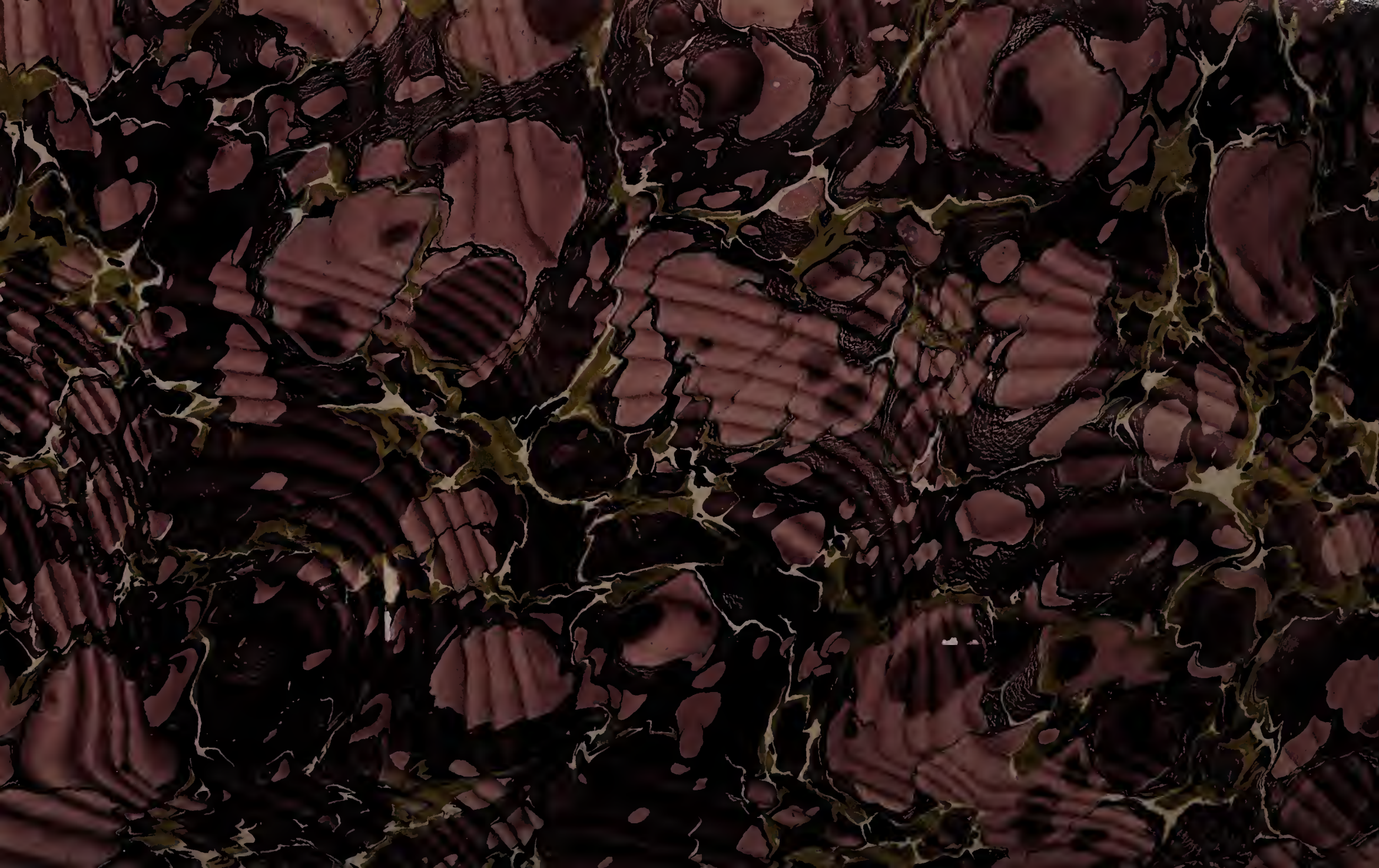

1894
Apr. 30
Loch

# CATALOGUE

OF

# PICTURES

AND

## Water-colour Drawings,

THE PROPERTY OF

# DR. BARFORD,

Deceased, of Wokingham;

ALSO

## PICTURES AND DRAWINGS,

THE PROPERTY OF A GENTLEMAN:

WHICH

**Will be Sold by Auction by**

**MESSRS. CHRISTIE, MANSON & WOODS,**

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

**On MONDAY, APRIL 30, 1894,**

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

10 2616-74

# CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## On MONDAY, APRIL 30, 1894,

AT ONE O'CLOCK PRECISELY.

## *THE PROPERTY OF A GENTLEMAN.*

### ENGRAVINGS.

1 Jeming's Farewell and Return—*a pair*; and Departure of the Sons of Tippoo Sahib, after M. Brown, by Bartolozzi 3

Morse.

### WATER-COLOUR DRAWINGS.

GUIDO BACH.

2 Whisperings of Love

Reynolds

GUIDO BACH.

3 A Devonshire Lass

Reynolds

J. CLAPHAM.

4 Fruit and Flowers 10x15 oval

Gooden

D. COX, Jun.

5 A River Scene, with cottage, figures and sheep 12x15

Richardson

E. G. DALZIEL.

2 — 6 Visiting Grandpapa — 8×10 — Richardson

BIRKET FOSTER.

38 — 7 Linlithgow — 4½×6 — Walker

E. A. GOODALL.

8 — 8 An Eastern Landscape, with herdsmen and cattle — 9×20 — Walker

14 — 9 An Arab Encampment — 8×24 — Whistler

L. E. GARDEN.

1½ — 10 Hampstead Heath — 20×14 — Vicary

LAUBINIERE. — Gooden

£2.—.— — 11 Scenes on the Thames—*a pair*; and A Grey Day in Summer — 5×6 — 8×7 — 3

CARL HAAG, 1850.

38 — 12 A Tyrolese Poacher — 12×8 — Batt

D. HARDY.

1½ — 13 A Wild Flower — 9×6

P. JORIS.

5 — 14 A Roman Fruit Seller — 20×12 — Gooden

E. A. GOODALL.

~~15~~ Italian Peasants: a sketch

## W. L. LEITCH.

*(From the Artists' Sale.)*

16 Near Naples 16×10 — Walters
17 Dunstaffnage Castle 6×6 — Walters
18 Dunnottar Hills, Clyde — Williams
19 Lago Maggiore 6×10 — Williams
20 Alifa, Naples 8×12 — Williams
21 A River Scene, with a coal barge and figures 7×9 — Bowden
22 Blair Athol 6×8 — Vivary
23 Head of the Holy Loch 6×8 — Bowden
24 A Lake Scene, with figures and a boat 9×14 — Bowden
25 A Pilgrim at Prayer: Rome 7×4 — Batt
26 A Goatherd: Rome 6×8 — Batt
27 A Welsh Peasant Girl, with a pitcher 7×4 — Batt
28 A Mother and Child in a Landscape 6×5 — Batt
29 Deeside 11×8 — Batt
30 At Sorrento 6×8 — Batt
31 Balcarres, looking towards St. Andrew's 16×10 — Williams
32 St. John Lateran, Rome 6×20 — Yokins
33 View from San Giovanni, Laterano 6×10 — Lyons
34 Church of S. Catarina, Palermo 14×9 — Watts
35 Naples 5×7 — Batts
36 Tomb of Pius Sextus, Rome 9×12 — Taylor
37 Near Houston 15×20 — Goode
38 Genoa 14×15 — Taylor
39 La Sedia del Diavolo 14×20 — Wales
40 Conway Castle 14×20 — Bond
41 Entrance to Port Madoc 12×27

## W. L. LEITCH.

(*From the Artists' Sale*).

12.12.– 42 Scene near Bowling, Firth of Clyde 16×30 Bell

2.12.6 43 A Reaper 7×4 Lamb

21.–.– 44 Study Amongst the Ruins of the Temple of Hercules, at Girgenti, in Sicily 10×16 Drake

21.10.6 45 Loch Alleyne, Argyleshire 16×24 Vicary

6.6.– 46 Kelso 16×24 J. Smith

44.2.– 47 Near Aquilla, Abruzzi 16×24 Williams

## E LUNDGREN.

8.8.– 48 Head of a Spanish Lady 8×6 oval Gooden

## P. F. POOLE, R.A.

2.12.6 49 A Girl at a Fountain 16×12 Rome

## C. PEARSON.

1.5.– 50 Arundel Castle 4½×8 Rome

1.10.– 51 A Lake Scene 4×8 Rome

## E. RIECK, 1867.

10.10.– 52 Mont Orgueil 14×24 Walters

## D. ROBERTS, R.A., 1826.

26.5.– 53 The Porch of St. Michel, Rouen Lamb

*From the Artists' Sale*

16×9

4.14.6 54 At Coblentz—*a sketch* 16×9 J. Smith

*From the Artists' Sale*

T. M. RICHARDSON.

55 A Coast Scene; and one other 8x10 — Vicary

J. STEEPLE.

56 A Mountainous Landscape; and A Coast Scene 7x10 each — Hill 2

C. SMITH.

57 On the Dee 6x8 — Smith

J. B. SMITH.

58 In the Lledr Valley 7x10 — Hodge

F. W. TOPHAM.

59 The Lesson 10x8 oval — Hodge

F. TAYLER.

60 Returning from Market 12x15 — Bell

F. TAYLER.

61 Going for a Drive; and A Scene in Brittany, with hurdy-gurdy players 4x5 6x9 — T. Smith 2

E. M. WIMPERIS.

62 Penmaenmawr 9x12 — Wynn

63 A Landscape 9x12 — Finney

F. WILLIAMSON, 1876.

64 A Landscape, with sheep 6x8 — Agnew

P. DE WINT.

65 A Landscape, with cattle—*a sketch*
*From the Bicknell Collection*
10x4 — Rome

# PICTURES.

## L. BLANC.

£4.4.- 66 ITALIAN MODELS 16×20 Wilson

## J. CREUSI.

1.10.- 67 SCENE FROM THE TEMPEST 9×12 Batt

## V. CAPOBIANCHI.

29.8.- 68 VINTAGE TIME: Italy, A.D. 79. 24×40 South

## W. MAW EGLEY.

2.5.- 69 A DREAM OF THE GOLDEN AGE 50×30 Schroeder

## K. GUÉS.

16.16.- 70 THE OLD STORY 30×20 Watts

## B. GUILIANO.

14.14.- 71 THE SURPRISE 20× Richardson

## F. O. HUME.

2.2.- 72 THE GLOAMING 24×40

## PROF. K. HEFFNER.

5.5.- 73 AUTUMN: Bavaria 24×9

2.15.- 74 A STUDY IN MARCH 5×12 Graylar

13.13.- 75 NEAR BEAUMARIS 24×12 Walter

14.14.- 76 SANDY SHALLOWS, near Prerow 20×12 Williams

T. HER.

77 The Picnic 20×36 Davis

J. HOLLAND.

78 A Landscape, Sark 12×16 Watts

COLIN HUNTER.

79 The Scotch Coast 12×24 Lawrence

L. KURELLA.

80 The Picnic 20×40 Batt

MOLTINO.

81 Venice—*a pair, oval* 16×12 Erskine 2

PROF. MULLER.

82 Head of an Arab Woman 8×6 J. Smith

PROF. MULLER.

83 Head of an Arab 8×5 Sir J. Leslie

MUSCHAMP.

84 Lake Scenes—*a pair* 2

H. O'NEIL, A.R.A.

85 The Magdalen 12×10 Vicary

V. PALMAROLI.

86 Hide and Seek 15×10 McLean

J. SCHGOER.

9 — 87 The Halt — 8×10 — Williams

B. VON SPANYI.

9½ — 88 Bavarian Marshlands — 30×50 — Bloete

T. STOTHARD, R.A.

14 — 89 Don Juan and Haidee — 10×10 — Mc Lean

A. VICKERS.

1½ — 90 A Landscape, with bridge — 8×10 — Taylor

12 — 91 On the Medway. — 9×14 — Clifton

A. WEISZ.

3½ — 92 A Falconer — 30×16 — Rolls

FRANZ VERHAS.

5½ — 93 The Jewel Casket — 30×18 — Vicarry

A. WEISZ.

7 — 94 "I'm Grandpapa" — 10×7 — Talbot

J. WILSON, Jun.

7½ — 95 Coast Scene, Normandy — 16×24 — Leggatt

G. WINTZ.

13½ — 96 Cowherd and Cows — 40×50 — L. Lassen

PROF. WILLROIDER.

12 — 97 Near Munich, Bavaria — 50×40 — May

*The property of the late Dr. BARFORD of Wokingham.*

## DRAWINGS.

### F. TAYLER.

98 A Highland Scene, with peasants crossing a bridge 10×16 Tokins

### T. S. COOPER, R.A., 1865

99 Goats in a Landscape 10×14 Tokins

### DE WINT.

100 A River Scene, with boats 11×16 Leggatt

## DRAWINGS—*Framed.*

### G. BARRETT.

101 A Composition: Moonlight 7×9 Tokins

### G. CATTERMOLE.

102 Petrarch's Tomb 8×9 Cloete

### T. S. COOPER, R.A.

~~103~~ A Landscape, with goats

### J. CONSTABLE.

104 A Windmill: Stormy Sky 6×8 Leggatt

*From the Sale of the Artist's Works*, 1892

D. COX.

26 105 WELSH MOUNTAINS 27×86 Tobins

D. COX.

21 106 A LANDSCAPE 7×11 Tooth

C. FIELDING.

10 107 ON THE DOWNS, near Goodwood 5×8 Colnaghi & C

W. E. FROST, R.A.

£2·-·- 108 VENUS AND CUPID; and A Female Study 4" circle 2

SIR E. LANDSEER, R.A.

32 109 DOOMED 4" circle Watson

*Engraved in the forest*

*From the Artists' Sale*

37 110 SUSPICION 4" circle Watson

*From the Artists' Sale*

S. PROUT.

19 111 AN OLD GATEWAY 9×6 Gribble

STANFIELD.

5½ 112 VENICE 5×7 King

T. STOTHARD, R.A.

1 113 THE LAST TRUMP 7×6 Palser

½ 114 NON ANGLI SED ANGELI 3×4 oval Smith

F. TAYLER.

115 An Otter Hunt 4×6 J. Smith

116 The Milkmaid 12×7 J. Smith

117 A Highland Scene

J. VARLEY.

118 A Coast Scene, with castle 5×8 Tokins

E. WARD.

119 Jour Maigre, Caen 16×12 Hastley

H. B. WILLIS, 1863.

120 A Landscape, with cows and sheep 6×8 Tooth

P. DE WINT.

~~121~~ A Landscape

## PICTURES.

BRISTOW.

122 A Man Reading; and two others 8×6 3

G. MORLAND.

123 A Landscape, with cottage A. Smith

MORLAND. Eustance

124 Ponies

E. BRISTOW. Ballard

125 Milking Time 7×9

J. CONSTABLE, R.A.

112 126 DEDHAM MILL 8×12 Tooth

*Purchased from the Constable family*

DAVID.

£5. 15. - 127 NAPOLEON I. 6×5 Bloete

W. GOSLING.

6 128 HARVESTING IN OXFORDSHIRE 12×24 Richardson

A. F. GRACE.

2. 5. - 129 AN ORCHARD, with cows 14×9 Richardson

R. HANCOCK.

2. 15. - 130 A COLLIE 7×9 King

A. KAUFFMANN.

2. 15. - 131 ALEXANDER AND CAMPASPE 26×24 Fraser

F. R. LEE, R.A. AND SIR E. LANDSEER, R.A. Leggatt

36 132 AN OTTER AND SALMON 30×24

SIR E. LANDSEER, R.A.

1 133 A HOUND 6×8 Leggatt

5½ 134 A GROUP OF DEER 7×7 Milnes

*Painted in* 1873

3. 5. - 135 THE SNOWDRIFT 6×9 Bloete

2. 5. - 136 A TROUT 8×10 Leggatt

J. G. NAISH.

137 Scene from the Fairy Queen 24×30 — T. Smith

PETHER.

138 A View of Chelsea: Moonlight 14×10 — Govden

STANFIELD.

139 A View in Venice 5×6 — Ballard

G. VINCENT.

140 On the Yare 16×24 — A. Smith

SIR D. WILKIE, R.A.

141 The Hidden Pin 8×6 — Mitchell

R. WILSON, R.A.

142 A Lake Scene 10×12 — Vicary

FINIS.

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